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Special
1807
June 20
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A

CATALOGUE

OF

A MOST CAPITAL AND VALUABLE COLLECTION

OF

PICTURES,

THE CHOICEST WORKS OF THE GREAT AND CELEBRATED MASTERS

IN THE

Italian, French, Flemish, and Dutch

SCHOOLS,

THE PROPERTY OF AN EMINENT COLLECTOR,

PURCHASED BY HIM CHIEFLY IN THE COURSE OF SEVERAL TOURS ON THE CONTINENT,

UNDER VERY FAVORABLE CIRCUMSTANCES, AND AT LIBERAL EXPENCE.

In this Valuable Collection, are eminently Fine:

BERGHEM, a Subject from the Revelations, an elegant and surprising Picture; a Landscape, GASPAR POUSSIN, from the Bolognetti Palace; Abraham about to offer up Isaac, in a Landscape, DOMENICHINO, a beautiful Gem, from the Orleans; a TENIERS, from the Dundas Collection; CUYP, the Conversion of St. Paul, capital; a grand View of Nimeguen, by HACKAERT and VAN DE VELDE, and others, in the finest Condition, by

Titian. Giorgione. Cangiagio. Carracci. Claude. S. Bourdon. Vernet. Vandyke. Teniers. Snyders A. Vandevelde. Netscher. Slingelandt. De Lorm. Van Os,

AND PARTICULARLY

The FATHERS OF THE CHURCH, by RUBENS,

A well known Picture at the Hague, one of his finest Works ;

AND

A HOLY FAMILY, BY RUBENS,

From the Theatine Convent, at Munich, a divine Chef d'Œuvre.

WHICH

WILL BE SOLD BY AUCTION

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, JUNE the 20th, 1807,

AT TWELVE O'CLOCK.

May be Viewed Three Days preceding the Sale, when Catalogues may be had at 1s. each, in Pall Mall.

ILAP85-D4574

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE

OF

PICTURES.

SATURDAY, 20th JUNE, 1807.

MOLYN	1	A Broken Woody Landscape, with Sand Hills, Cottages and Figures; an agreeable picture.
SEB. FRANKS ...	2	The Daughter of Herodias with the Head of St. John in a Charger; a female following her: a little brilliant Picture in the taste of Al. Veronese—on copper.
C. DOLCE.....	3	Head of St. John the Baptist—very highly finished on a ground in imitation of marble, circular.
F. HALS	4	An Old Woman's Head; spirited, and highly finished.
F. BASSANO	5	A small Pieta by Torchlight, spirited and fine.
LE SUEUR	6	Virgin with the Infant Christ seated on a panier beneath a hovel; an elegant Picture.

FRANKS	7	Belshazzar's Feast, a warm and richly colored Picture.
F. XAVERY	8	A little high finished Landscape with a Peasant and a female mounted, driving Cattle to water; an Evening Scene.
L. GIORDANO ...	9	An Historical subject; elegant.
N. POUSSIN	10	Moses and the Burning Bush; a cabinet Picture.
Q. MATSYS	11	Portrait of a Lady of Distinction, with a Missal, her attention diverted from the book; very animated, a highly finished and fine Specimen.
LE DUC	12	A Vanity—a Female sleeping, drinking Vessels and other emblems thrown down, and Musical Instruments unstrung in different parts of the Chamber; colored with great Warmth, and highly finished.
WOUVERMANS ..	13	A Party attacking a Military Convoy on a March, morning scene—the Figures spirited.
J. MIEL	14	The Passion of Our Saviour; the Disciples sleeping in the Foreground, very finely painted. In the distance is seen Judas, introducing a Band of Soldiers, by Moonlight.
RUBENS	15	Portrait of Helena Forman, a genuine and pure Picture of the Master; the Face finely colored and very carefully finished, the Drapery free; from the Collection of the late Marquis of Lansdowne.
MOUCHERON ...	16	A pass through a Wood, with Figures in a sandy Landscape; Water and a lively Distance—an elegant Picture of the Master.
LINGLEBACK ...	17	A halt of Figures Hawking, a pleasing Picture in the style of Wouvermans.
GRIFFIER	18	View on the Rhine, with many Figures, a Frost Piece—highly finished.

V. Stry	19	A group of Cows and Sheep, in a sunny Landscape; a Tree and the inclosure of a Straw Yard in the right hand corner of the Picture, a River and Windmill in the distance. The Cattle touched with animation and spirit; worthy of Potter.
Van Hagen	20	The City of Arnheim with a Bird's-eye View of the Rhine, an interesting Scene, painted with warm effect. A Cart and Figures descending in the foreground, are by John Wouvermans.
V. der Neer ...	21	View of a Village in Holland, and Canal by Moonlight, clear, and rich effect of color—a sweet Specimen of the Master, in his best manner.
V. Os	22	A group of Flowers, and a Nest with Bird's Eggs, a little beautiful bit of Nature, in his best Style of finishing.
V. Dyck.....	23	Head of St. Peter, a beautiful Specimen of this Master's handling—a fine Study.
A. V. de Velde .	24	A Heifer and other Cattle, and a female Peasant with a Basket of Flowers, reposing at the Foot of a ruined Monument—a warm and beautiful Picture.
L. Caracci.....	25	The Virgin lifting up Drapery and shewing the infant Christ sleeping, St. Joseph and an Angel near them.
J. Eckels	26	View of the Anatomical Theatre at Amsterdam, with various interesting groups of Figures, in the open Square before it. The Shops with Merchandise exposed, and other minutiæ are detailed with accuracy, and uncommon neatness of finishing.
Ditto.....	27	Back View of the same Building and Public Place, Peasants driving Cattle, and View of a Market in the distance—equally fine.
Wynants and Lingleback	28	A winding Road ascending to a Chateau, with Figures by Lingleback—a beautiful Picture.

CAPELLA	29	A Calm on a River, Boats and Vessels pleasingly grouped; effect of Morning Sun on the point of appearing through the Mist.
V. STRY	30	A Milk Woman seated at the Door of a House, her brass milk Vessels and Yoke on the Ground near her: before her is a wheelbarrow of Vegetables, and a homely Market Boy, leaning on a Barrel. A high finished and pleasing Picture, by the Brother of V. Stry, whose avocations in Life rarely permit his practice in the Art—this Picture is an admirable Specimen of his talent.
WYNANTS	31	A little beautiful Landscape, with Figures by Lingleback.
G. BASSANO.....	32	A musical Conversation, Portraits of the Bassan Family—an interesting and well-colored Picture.
EGLON VANDERNEER	33	A Chamber with five Figures, among which is a Lady fainting, supported by the Family and Attendants—a very high finished Picture.
TENIERS.....	34	A Vanity, style of Van Dyck; a Female seated amidst emblems of Luxury, her thoughts elevated in meditation; a Boy descending is finely foreshortened—the whole is touched with spirit.
L. GIORDANO....	35	Apollo and Diana slaying the Children of Niohe—a spirited Picture.
PAROCEL	36	Armida and the fallen Knight, from Tasso—painted in the grand style of S. Rosa.
PLATZER	37	A concert of Cavaliers and Ladies—a brilliant and lively Picture, composed with elegance and exquisitely finished.
J. OUWATER.....	38	View of the West Church at Amsterdam, a pleasure Schuyt and Boats upon the Amstel, and various Figures—a

beautiful and high finished Picture, not inferior to Van der Heyde.

Ditto	39	View of the Mint Tower, and the Culver Straat, at Amsterdam, with various Figures—the Companion.
P. Snayers.....	40	A Landscape, with various Figures, representing the entry of Prince Leopold into the Netherlands.
J. Steen	41	A Feast on New Year's Day, an Interior with many Figures at Table, and Children playing. Among the former is introduced the Portrait of the Artist—the whole admirably colored, and touched with the spirit of A. Ostade.
Seb. Bourdon ..	42	The meeting of Jacob and Esau, in a grand and solemn Landscape, embellished with Buildings, and Egyptian Monuments—a fine and perfect Picture of the Master.
Albano	43	The Holy Family attended by Angels, a Reposo, in a beautiful Landscape—elegant and very richly colored.
Joachim Wten Wael 1600.	44	St. Sebastian bound to a Tree, by two Figures, an Infant Angel descending to comfort the Saint. In the back ground is a Romantic Landscape and Soldiers advancing —the design possesses considerable vigor, the coloring exceeding rich.
Albano	45	Vision of St. Francis, style of—an elegant and high finished Picture.
Vermeulen	46	A Frost Piece, view on a River, with a sledge and Figures Skaiting. To the left in front a Cavalier dismounted at a booth, and Animals baiting—a richly colored Picture, an admirable Specimen of the talents of the modern Dutch School.

V. HAGEN ..... 47 A Landscape, View on the Rhine, a Wharf and Buildings on the left, and Vessels navigating—a genuine Scene from Nature.

VERNET ..... 48 A View on the Coast of Italy, a Storm and Shipwrecked Figures, in his best manner—a beautiful cabinet Picture.

DITTO..... 49 A Ditto, a harbour with Fishermen drawing their nets, by Moonlight—painted with sweet effect.

A. CARRACCI.... 50 St. Sebastian bound to a Tree, in the back ground a rich and beautiful Landscape; the sufferings of the Saint are affectingly expressed—the Drawing correct and fine.

V. OS..... 51 A Vase of Flowers, and Fruits at the bottom of it, on a Marble table, Buildings and Garden Scenery in the Back ground—more ease and correctness in the grouping and design, and complete illusion in the Fruit, never was expressed by the Pencil of any Master: it is beautiful Nature—CAPITAL.

DITTO..... 52 A ditto with Fruit, Flowers, a Bird's Nest and other Objects inimitably Painted—the Companion.

TENIERS..... 53 The Adoration of the Magi, a splendid Composition of many Figures, wherein the Artist has vied with the great Historical Painters of almost every School; the Virgin and Child are replete with Italian Grace—a capital Chef d'Œuvre.

PYNAKER..... 54 A grand Landscape, View of a Road with Figures and Cattle, Romantic Mountainous Scenery on the left. To the right a part of a Vale with a River—warm Evening effect of Sunshine after a Shower—spirited and fine.

A. Carracci.....	55	The assumption of the Virgin, supported by numerous Angels— a grand Sketch for a cieling; very fine.
Ruysdael.....	56	Woody broken Scene, with Cottages, beneath them a Field with Corn in Sheaves and a Female binding them— a fine and brilliant Picture of the Master—very fine.
De Lorm and A. Cuyp	57	Interior of a Church in the Netherlands, with a group of distinguished personages entering on the Left in front, to visit a Tomb by Torchlight—a warm Glow of color pervades the whole—powerful effect—richly harmonised. The Figures are by A. Cuyp.
Wynants.....	58	An extensive View with a winding road; Figures by A. V. de Velde; a Chateau upon an elevation in the Distance— a transparent beautiful Picture.
Both.....	59	An upright Landscape, view of a ruined Fortress with a Stream rushing thro' an Arch below it; a warm Distance. Both is represented on the left hand in the Act of Designing—a beautiful gem.
WEST.....	60	Europa dejected, Venus and Cupid enjoying her Distress; an elegant composition—painted for the late Earl Grosvenor—capital.
Snyders.....	61	Fighting Dogs with Dead Game—spirited and vigorous execution.
Capella.....	62	A River with Boats, Lighters, and Vessels in motion, painted in the rich tone of Cuyp—a fine Picture.
Berghem.....	63	A Peasant driving Cattle and others crossing a Bridge over a rapid Brook; a warm Evening Scene—a beautiful Picture—engraved.
P. Neefs.....	64	View of the great Church at Antwerp with Figures by Teniers—a clear and silvery Picture.

SLINGELANDT... 65 View of a Kitchen, with female Figures in domestic Employment

V. DER MY ..... 66 A Shepherdess with favorite Sheep—for beauty of finishing not inferior to V. der Werff.

TENIERS ..... 67 An interior with a group of Card Players; in the Distance are Boors regaling over a fire; a Spaniel and various Utensils, in the Front Ground, are finished in the true *piquante* manner of Teniers. This perfect and Silvery Specimen was from the Collection of Sir Lawrence Dundas.

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V. DER MEULEN 68 A Landscape with Louis XIV. in his Coach of State accompanied by Guards, going to review his Troops, the Coach drawn by six grey Horses, designed with the Correctness of Wouvermans, is finished with the Precision of a delicate Miniature, the Procession conducted over an undulated Landscape has a most pleasing effect:

This Chef d'Œuvre was purchased by the late M. de Calonne in France, but it did not reach England until after the decease of its celebrated owner.

HACKAERT AND V. DE VELDE .... 69 A Grand View of the City of Nimeguen, the River and Distant level Country: various Figures in Agricultural Employment, and Waggons embellish the foreground of the Picture; these are by the Pencil of V. de Velde: the Sky is in the most lively and brilliant style—*a Chef d'Œuvre.*

RUBENS ..... 70 The FATHERS of the CHURCH, *a magnificent Chef d'Œuvre.*

In this are represented St. Gregory, probably the Portrait of the then reigning Pope, St. Jerome with his

Finger upon his Translation, referring to a Passage, St. Ambrose with his Cross, listening, and St. Austin expounding a Text of Scripture: the latter is robed as a Bishop, and is probably a dignitary of the time of the Painter. The whole is in Rubens, grand Italian manner; It was long preserved in a Private Family at the Hague, whence it was recently Purchased.

CLAUDE ..... 71 A Landscape with a Water Mill, with an over-shot Wheel; a dance of Peasants in the Shade, and Cattle on the Brink of a Sheet of Water, a Warm Evening; *Painted in his best manner*—CAPITAL.

N. BERGHEM .. 72 The Woman Flying from the Seven Headed Dragon into the Desert, *(Revel. Chap.* 12.*)* and the New-born Child borne by a beautiful group of Angels to Heaven; in the lower part is a Landscape in the sweetest style of Berghem's Execution. Berghem has embellished this fine Subject with all the graces of his Art, and the beauty of his best Execution—a surprising and Charming Picture.

DOMENICHINO .. 73 Finished Study for his St Cecilia, a fine and rare Sketch of this Master.

LEO. DA VINCI .. 74 Portrait of Cosmo de' Medici, the Character fine, and exquisitely finished.

G. POUSSIN ..... 75 A grand and finely Broken Landscape, with Shepherds and Goats Reposing in the Foreground; in the Centre a Mountain, and beneath it Buildings viewed in perspective: a finely varied range of Mountains in the distance; from the Bolognetti Palace—capital

CUYP ..... 76 The Conversion of St. Paul, a surprising Chef d'Œuvre: a beam of Light falls upon a finely agitated Group of Horsemen and Figures, among which are conspicuous

St. Paul thrown to the Ground: a Horse alarmed by the preternatural effect, and wildly flying off in the finest Style of the Master—a glowing Landscape, and a Foreground are touched with brilliant and sparkling Effect

N. POUSSIN .... 77 The VIRGIN AND CHILD, seated beneath Drapery; Infant Angels presenting Fruits, and others descending, scattering Flowers; a beautiful Gem, in the most elegant and finished Style of the Master.

DOMENICHINO 78 ABRAHAM, ACCOMPANIED BY ISAAC, ASCENDING TO THE PLACE OF SACRIFICE, in a beautiful and silvery Landscape; this exquisite Gem is the highly celebrated Chef d'Œuvre of the Master, of the Orleans Collection; it is painted on Gold and Silver Leaf, on Copper—perhaps the most charming Landscape ever executed by Domenichino.

RUBENS ..... 79 The highly famed Chef d'Œuvre of RUBENS; the HOLY FAMILY; formerly the Altar Piece of the Theatine Convent, at Munich—the Animation and Grace with which the Virgin holds the Infant Christ, bespeak the Feeling and Mind of Rubens; the Head of the former relieved by admirable reflected Lights, is replete with Grace and Beauty; the Carnations are of Rubens's richest Tints; the Draperies Broad; a divine Picture; the whole is marked with Grandeur.

FINIS.

J. Smeeton, Printer, 148, *St. Martin's Lane.*